AP English Literature and Composition

Course Description

- The course is based on representative works of poetry, plays and novels from the sixteenth-century to contemporary times.
- Assigned reading is accompanied by thoughtful discussion and writing.
- Students interpret literature based on careful observation of textual details.
- Students write to understand, to explain, and to evaluate.

Course Objectives

Students will:

- Read, critically analyze, and discus the complexities of poetry, plays, and novels.
- Analyze dramatic situation, structure, diction, connotation, purpose, figurative language, tone and thematic concerns.
- Identify the effects of literary techniques such as point of view, detail, imagery, diction and tone.
- Evaluate the relevance of various critical approaches to a text.
- Formulate and articulate central questions within a text.
- Tolerate ambiguity and intentional distortion in a text.
- Write well-supported analytical essays in response to AP prompts.

Texts

Pride and Prejudice, Austen Frankenstein, Shelley Merchant of Venice, Shakespeare Hamlet, Shakespeare Sound and Sense, Perrine Poems, Poets, Poetry, Vendler Invisible Man, Ellison The Plague, Camus No Exit, Sartre Waiting for Godot, Beckett Additional poetry and plays, as assigned

Class Policies

In accordance with Carlmont's Expected School-wide Learning Results (ESLRs) students will:

- 1. Read and communicate proficiently.
- 2. Use problem-solving skills.
- 3. Understand and work with diverse groups of people.
- 4. Show personal responsibility and respectful behavior.
- 5. Participate in co-curricular and/or extra-curricular activities.

Grades

Grades are calculated on total points and based primarily on writing assignments. The standard grade scale is used; students are responsible for monitoring their grade on Infinite Campus. Retain hard copies of graded work.

Attendance and Late Work

Attendance is critical in this discussion-based AP class, therefore schedule appointments <u>outside</u> of class time. It is impossible to make up class discussions; frequent absences have resulted in lower class and AP exam grades. Late work is accepted in cases of excused absence; however, if you attend school for any portion of the day on which an assignment is due we expect you to turn in the assigned work, either by sending it with a trusted friend or emailing the work to us. Late work due to unexcused absence is not accepted and will earn no credit.

Plagiarism

Using the words or ideas of others **without citation** is plagiarism. **Cite all sources**. Copying or allowing another student to copy your work is an act of plagiarism. Plagiarism will earn grades of zero for all involved. The Carlmont Academic Honesty policy is followed.

Behavior Expectations

Advance Placement English Literature is for students who enjoy and appreciate literature and literary discussion. Students are expected to take the AP English Literature and Composition Exam in May. Students will attend class faithfully and will display engagement, attentiveness, and intellectual curiosity. Completion of <u>all</u> assigned reading and writing is essential to the positive learning environment of the AP class community.